

This Is the Day

13

Vocal line for measures 13-16. The melody consists of quarter and eighth notes, with some rests. The lyrics are: "This is the time to cel - e - brate, Lift up e - v'ry__ voice!__"

This is the time to cel - e - brate, Lift up e - v'ry__ voice!__

13

E \flat B \flat E \flat A \flat E \flat B \flat

Piano accompaniment for measures 13-16. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. The lyrics are: "This is the time to cel - e - brate, Lift up e - v'ry__ voice!__"

17

Vocal line for measures 17-20. The melody continues with quarter and eighth notes. The lyrics are: "En - ter__ this mom - ent__ as God's own__ Heart;__"

En - ter__ this mom - ent__ as God's own__ Heart;__

A \flat E \flat B \flat E \flat B \flat C m A \flat

Piano accompaniment for measures 17-20. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. The lyrics are: "En - ter__ this mom - ent__ as God's own__ Heart;__"

21

Vocal line for measures 21-24. The melody concludes with a long note. The lyrics are: "Stand - ing__ with joy in__ the Truth of who__ we__ are!__"

Stand - ing__ with joy in__ the Truth of who__ we__ are!__

A \flat E \flat B \flat E \flat A \flat E \flat B \flat sus

Piano accompaniment for measures 21-24. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. The lyrics are: "Stand - ing__ with joy in__ the Truth of who__ we__ are!__"

25

— There's on - ly — One Life! That Life is — God's Life That Life is

25 Bb Eb Ab Cm Eb

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat major/D-flat minor). It begins with a measure of rest, followed by a series of chords and single notes. The lyrics are: "— There's on - ly — One Life! That Life is — God's Life That Life is". The bottom staff is a piano accompaniment in a grand staff (treble and bass clefs). It features a steady bass line in the left hand and chords in the right hand. Chord symbols Bb, Eb, Ab, Cm, and Eb are placed above the piano staff.

30

per - fect, — that Life is my life — now! — There's on - ly —

30 Eb Cm Bb7 Eb Bb

Pno.

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics: "per - fect, — that Life is my life — now! — There's on - ly —". The bottom staff continues the piano accompaniment with the same chord symbols: Eb, Cm, Bb7, Eb, and Bb.

34

One Life! That Life is — God's Life! That Life is

34 Eb Eb2 Ebsus Eb Eb2 Eb/Ab Eb2/Ab Ebsus/Ab Cm Eb

Pno.

Detailed description: This system contains the final two staves of music. The top staff concludes the vocal line with lyrics: "One Life! That Life is — God's Life! That Life is". The bottom staff concludes the piano accompaniment with the following chord symbols: Eb, Eb2, Ebsus, Eb, Eb2, Eb/Ab, Eb2/Ab, Ebsus/Ab, Cm, and Eb.

38 1.

per - fect, that Life is my life now!

Chords: Eb Cm Eb Eb Bb Eb Eb Eb2 Ebsus

42 2.

There's on - ly One Life!

Chords: Eb Eb2 Eb Db B

46

That Life is God's Life That Life is per - fect, that Life is

51

Vocal staff for measures 51-54. The melody consists of chords and single notes. The lyrics are: "my life now! There's on - ly One Life! That Life is"

my life now! There's on - ly One Life! That Life is

51

Piano accompaniment for measures 51-54. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled: E, E2, Esus, E, E2.

E E2 Esus E E2

55

Vocal staff for measures 55-58. The melody continues with chords and notes. The lyrics are: "God's Life! That Life is per - fect, that Life is

God's Life! That Life is per - fect, that Life is

55

Piano accompaniment for measures 55-58. The right hand features more complex chordal textures and moving lines. The left hand continues with a steady bass line. Chords are labeled: E/A, E2/A, Esus/A, C#m, E, C#m, E.

E/A E2/A Esus/A C#m E C#m E

59

Vocal staff for measures 59-62. The melody concludes with chords and notes. The lyrics are: "my life This is the day that God has made,"

my life This is the day that God has made,

59

Piano accompaniment for measures 59-62. The right hand plays chords and moving lines. The left hand plays a steady bass line. Chords are labeled: E, B, E, B, E.

E B E B E