

Written with profound gratitude to, and for, the Higher Vision Choir and the spiritual community at Vision: A Center for Spiritual Living, San Diego, CA

Piano-Vocal

So Grateful

Lyrics & Music by James Vandenburg

Arr. by J. Vandenburg

Piano

$\text{♩} = 95$

mp

mp

S/A

6 *mp*

Here in this moment I silence my

T/B

Pno.

6

12

S/A

striv - ing re - leas - ing all "should-n'ts" and "shoulds"

T/B

mp

Turn - ing in

Pno.

18

S/A

T/B

thought to the Spir - it's a - bid - ing I rest in the Pres - ence of Good.

Pno.

24 *mf* §

S/A

T/B

Pno.

Joys be - yond meas - ure en - fold and sur - round me and speak to my
Heav - en and earth, all de - clar - ing God's glo - ry, the Spir - it in

30

S/A

T/B

Pno.

storms, "Peace, be — still." Deep calls to deep and my thank - ful heart
all full - y — dwells I take my place in this song of cre -

36

S/A

T/B

Pno.

rit. ***f*** *a tempo*

an - swers a - wak - ened in whole - ness ful - filled I'm so grate - ful, my
 a - tion, su - stained in my Truth, "All is well."

42

S/A

T/B

Pno.

spir - it set free through thanks - giv - ing, so grate - ful for all — I have

48 *rit.* *a tempo* *ff*

S/A
I'm so grate - ful and all that's with - in me now riss - es, so grate - ful, in

T/B

Pno.

54 *mp* To Coda ⊕

S/A
Spir - it I am so grate - ful. _____

T/B

Pno.

60 *mf*

S/A

T/B

Pno.

Win - ter and

66

S/A

T/B

Pno.

Spring-time and Sum - mer and Harv - est each tell - ing their stor - y of change.

72

S/A

T/B

Pno.

Sun, moon, and stars in their courses above us, yet faithful the

78

S/A

T/B

Pno.

D.S. al Coda \oplus Coda

Change-less re - mains grate - ful grate - ful grate - ful

84 *rit.* *dim.*

S/A

So grate - ful _____ So grate - ful. _____

T/B

_____ grate - ful _____ grate - ful _____

Pno.

dim.

The musical score is arranged in three systems. The first system contains the vocal parts (S/A and T/B) and the beginning of the piano accompaniment (Pno.). The S/A part starts with a treble clef and a key signature of one flat. It features a melodic line with lyrics 'So grate - ful' and a fermata over the final note. The T/B part starts with a bass clef and provides a harmonic accompaniment. The Pno. part consists of two staves (treble and bass clefs) with a rhythmic accompaniment. The second system continues the vocal parts and the piano accompaniment. The S/A part has lyrics 'So grate - ful.' and a fermata. The T/B part has lyrics 'grate - ful' and 'grate - ful'. The Pno. part continues with a melodic line in the bass clef and a chordal accompaniment in the treble clef. The score includes performance markings such as 'rit.' (ritardando) and 'dim.' (diminuendo) in the vocal parts, and 'dim.' in the piano accompaniment.