

Written for the Higher Vision Choir and in Loving memory of LuAnn VonderKuhlen

Piano and Vocals

# Peace to My Mind

(Based on a prayer, spoken by LuAn VonderKuhlen)

Words & Music by J. Vandenburg

♩ = 85

Sop./Alto

Ten./Bass

Piano

*mp*

5

S/A

T/B

Pno.

5

*mp*

When I'm con -

10

S/A

flict - ed by how life ap - pears, when I can't see my

T/B

Pno.

14

S/A

truth through the tears; \_\_\_\_\_

T/B

When doubt and con - fu - sion cloud

Pno.

19

S/A

T/B

Pno.

dreams I hold dear, and my vi - sion is shroud - ed in

23

*rit.* *a tempo*

S/A

T/B

Pno.

I speak Peace to my mind;

fear

Peace to My Mind

29 *cresc.*

S/A

T/B

Peace to my in - ner - most be - ing where God is my

Pno.

35 *dim.*

S/A

T/B

Source, al - ways flow - ing as — Peace to my mind

Pno.

41 *rit.* *a tempo*

S/A

Peace to my mind.

T/B

Pno.

46 *mf*

S/A

When the cla - mor a - round me seems to

T/B

Pno.

50

S/A

cap - ture my thought, mak - ing Wis - dom's voice so hard to

T/B

Pno.

54

S/A

hear;

T/B

When the shad - ows of past wounds seem to

Pno.

58

S/A

T/B

Pno.

pirce through my heart, mak - ing Love's Light seem veiled and un -

62

S/A

T/B

Pno.

*rit.* *a tempo*

I speak Peace to my mind;

clear

## Peace to My Mind

68 *cresc.*

S/A

T/B

Pno.

Peace to my in - ner - most be - ing where God is my

74 *dim.*

S/A

T/B

Pno.

Source, al - ways flow - ing as — Peace to my mind

80 *rit. a tempo cresc.*

S/A

Peace to my mind. Source of all Be - ing, a - bound - ing as

T/B

Pno.

87 *cresc.*

S/A

Grace, Love, o - ver - flow - ing and free Change - less, E - tern - al, a -

T/B

Pno.

94 *dim.* *rit.*

S/A  
bid - ing em - brace, Spi - rit ex - press - ing as me \_\_\_\_\_ Speak - ing

T/B

Pno.

100 *a tempo*

S/A  
Peace to my mind; \_\_\_\_\_ Peace to my

T/B

Pno.

106 *cresc.*

S/A

T/B

Pno.

in - ner - most be - ing where God in is my Source, al - ways flow - ing as —

112 *rit.*

S/A

T/B

Pno.

Peace to my mind ————— Peace to my

Peace to My Mind

12  
118

S/A

Musical staff for Soprano/Alto (S/A). The staff is in treble clef and contains a whole note chord (G4, B4, D5) with a fermata. The word "mind." is written below the staff.

T/B

Musical staff for Tenor/Bass (T/B). The staff is in bass clef and contains a whole note chord (G3, B3, D4) with a fermata.

Pno.

Musical staff for Piano (Pno.). The staff is in treble clef and contains a melody starting at measure 118. The dynamic marking *mp* is present. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains accompaniment with chords and eighth notes.