

Written for the amazing examples of abundance at Vision: A Center for Spiritual Living, San Diego, CA

Overflowing

SATB Version

Words & Music by James Vandenburg

♩ = 92

Piano

The piano accompaniment for the first system is written in 4/4 time. It begins with a treble clef and a bass clef. The right hand starts with a series of eighth notes, followed by a chord of C major. The left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

C F C F G C F

5

S/A

T/B

My life is in ___ One Spi - rit, in
This life of God I'm liv - ing, this

The vocal staves for Soprano/Alto (S/A) and Tenor/Bass (T/B) are shown. The S/A part begins with a treble clef and a 5-measure rest, followed by the lyrics. The T/B part begins with a bass clef and a 5-measure rest, followed by the lyrics. The lyrics are: "My life is in ___ One Spi - rit, in This life of God I'm liv - ing, this".

5

Pno.

C C F C C F C

The piano accompaniment for the second system continues from the first system. It features a treble clef and a bass clef. The right hand plays chords and moving lines, while the left hand provides a consistent eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

8

S/A

Musical notation for Soprano/Alto part, measures 8-9. The melody consists of eighth and quarter notes.

All - Pro - vid - ing Love,
Grace where I a - bide,

In
where

T/B

Musical notation for Tenor/Bass part, measures 8-9. The melody consists of quarter and eighth notes.

in All - Pro - vid - ing Love,
this Grace where I a - bide,

Pno.

Piano accompaniment for measures 8-9. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. Chords C and G are indicated above the staff.

10

S/A

Musical notation for Soprano/Alto part, measures 10-12. The melody continues with eighth and quarter notes.

Pow-er with-out li - mit,
giv - er, gift, and giv - ing

in more than e-nough!
are blessed and mult - i-plied!

T/B

Musical notation for Tenor/Bass part, measures 10-12. The melody continues with quarter and eighth notes.

In Pow-er with-out li - mit,
where giv - er, gift, and giv - ing

in
are

Pno.

Piano accompaniment for measures 10-12. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. Chords C, F, and G are indicated above the staff.

Overflowing

13

S/A

T/B

Pno.

I step in-to the wa - ters of
 My cup is ov - er - flow - ing, in

more than e - nough!
 blessed and mult - i - plied!

I step in-to the wa - ters
 My cup is ov - er flow - ing,

13 F C F G C F C F C

16

S/A

T/B

Pno.

God's a - bund - ant flow,
 con - fi - dence held high

where ev - 'ry - thing I of - fer
 With Spi - rit in me know - ing

of God's a - bund - ant flow,
 in con - fi - dence held high; where
 with

16 G C G C F C

19

S/A

T/B

Pno.

in faith can on - ly grow!
my Source is my sup - ply

ev - 'ry - thing I of - fer in
Spi - rit in me know - ing my

19 F C F C F G F G C

21

S/A

T/B

Pno.

can on - ly grow
is my Sup - ply

O - ver - flow - ing, God's a - bund - ance is o - ver - flow - ing,

faith can on - ly grow
Source is my sup - ply

O - ver - flow - ing, God's a - bund - ance is o - ver - flow - ing,

21 F C F G F C G F C F G

24

S/A

T/B

Pno.

o - ver - flow - ing - through me! O - ver - flow - ing,

o - ver - flow - ing through me! O - ver - flow - ing,

24 C G F C G

27

S/A

T/B

Pno.

God's a-bund - ance is o-ver-flow-ing, o - ver - flow - ing through me, o-ver-flow - ing through

God's a-bund - ance is o-ver-flow-ing, o - ver - flow - ing through me, o-ver - flow - ing through

27 F F C F G C G F C G C

30

S/A

me.

2.

me.

O - ver - flow - ing,

T/B

me.

O - ver - flow - ing,

30

C F F D D

Pno.

33

S/A

God's a - bund - ance is o - ver - flow - ing, o - ver - flow - ing through me!

T/B

God's a - bund - ance is o - ver - flow - ing, o - ver - flow - ing through me!

33

G

Pno.

Overflowing

36

S/A

O - ver - flow - ing, God's a - bund - ance is o - ver - flow - ing, o - ver - flow - ing through

T/B

O - ver - flow - ing, God's a - bund - ance is o - ver - flow - ing, o - ver - flow - ing through

36

Pno.

D A G D G A D A

39

S/A

me, o - ver - flow - ing through me! O - ver - flow - ing through

T/B

me, o - ver - flow - ing through me! O - ver - flow - ing through

39

Pno.

G D A D D G A G D A D

Overflowing

8
42

S/A

me! _____
O - ver - flow - ing through me! _____

T/B

me! _____
O - ver - flow - ing through me! _____

Pno.

42 D G A