

Pno/Vox

# I Am God's Idea of Beauty

(A Mixolydian Salsa)

Words & Music by James Vandenburg

Arr. James Vandenburg

$\text{♩} = 105$

Piano

*f*

3

Pno.

E11/F# E

6

S/A

(Lightly, Staccato-esque) *mp*

6

Pno.

D E D E

*mp* I am

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems. The first system is for Piano, starting with a tempo marking of quarter note = 105 and a dynamic of forte (f). The second system is for Piano, starting at measure 3, with a dynamic of mezzo-piano (mp) and includes a triplet of eighth notes in the right hand. The third system is for Soprano/Alto (S/A) and Piano, starting at measure 6. The S/A part is marked '(Lightly, Staccato-esque) mp' and includes the lyrics 'I am'. The Piano part includes chords D, E, D, and E.

I Am God's Idea of Beauty

9

S/A

T/B

Pno.

God's i-dea of beau-ty, Spir-it's know-ing of It-self as free

Ooooooh

Ooooooh

E D E

12

S/A

T/B

Pno.

I am God's i-dea of beau-ty, Spir-it's know-ing of It-self as

Ooooooh

D E D

15 *f*

S/A free I am

T/B Ooooh

Pno. E D

17

S/A Joy in full ex - pres - sion I am Peace with - out ex - cep - tion, I am

T/B

Pno. F#m Em D E

19 *mp*

S/A

T/B

Pno.

F#m

Life in Its — per fect - ion, I am un - con - di - tioned Love; I am

21

S/A

T/B

Pno.

E

D

God's i - dea — of beau - ty Spir - it's know - ing of - It - self as me. —

Oooooh — Ooooh —

24 *f*

S/A

T/B

Pno.

E11/F# E D

I am

27

S/A

T/B

Pno.

E D E

God's i - dea \_ of beau - ty, Spir - it's know - ing of \_ It - self as free

30

S/A

I am God's i-dea of beau - ty, Spir-it's know-ing of It - self as

T/B

Pno.

D E D

33

S/A

free I am Joy in full ex-pres - sion, I am

T/B

Pno.

E D F#m

36

S/A

Peace with - out — ex - cept - ion, I am Life in Its — per - fect - ion, I am

T/B

Pno.

Em F#m

38

S/A

un - con - di - tioned love — I am God's i - dea — of beau - ty, Spir - it's

T/B

Pno.

E E

40

S/A

know - ing of — It - self as me. as

T/B

40

Pno.

D E D

43

S/A

me

T/B

43

Pno.

E D E11/F#



46

S/A

Pno.

E11/F#

E11/D

49

S/A

Pno.

E D

E D

E D

All of cre - a - tion springs forth as the glo - ry of God.

52

S/A

T/B

Pno.

E D

E D

E D

All that has Life and breath flows from One Pres - ence Di -

55

S/A

T/B

I join Life's song, ris - ing

55

Pno.

vine.

E D E D E D

58

S/A

T/B

up as — the Pres - ence — Love,

58

Pno.

E D E D E D

61

S/A

T/B

Pno.

E D E D

I lift my heart, mind, and strength, as God's Beau - ty, I shine!

64

S/A

T/B

Pno.

E F

All of cre-a - tion springs forth as the glo - ry of  
All that has Life and breath

67

S/A

God!

I join Life's song, ris - ing up as the Pres - ence of

T/B

flows from One Pres - ence Di - vine! I lift my heart, mind, and

Pno.

Detailed description: This block contains the first system of music, measures 67-69. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). The S/A staff has a treble clef and a key signature of one flat. It begins with a whole rest and the word 'God!'. The T/B staff has a bass clef and a key signature of one flat. It begins with a whole rest. The lyrics for S/A are 'God! I join Life's song, ris - ing up as the Pres - ence of'. The lyrics for T/B are 'flows from One Pres - ence Di - vine! I lift my heart, mind, and'. The Pno. part consists of two staves (treble and bass clefs) with whole rests in measures 67 and 68, and a whole rest in measure 69.

70

S/A

Love!

I am

T/B

strength as God's Beau - ty, I shine!

Pno.

Detailed description: This block contains the second system of music, measures 70-72. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). The S/A staff has a treble clef and a key signature of one flat. It begins with a whole rest and the word 'Love!'. The T/B staff has a bass clef and a key signature of one flat. It begins with a whole rest. The lyrics for S/A are 'Love! I am'. The lyrics for T/B are 'strength as God's Beau - ty, I shine!'. The Pno. part consists of two staves (treble and bass clefs). In measure 70, both staves have whole rests. In measures 71 and 72, the Pno. part has a rhythmic accompaniment with eighth and sixteenth notes.

73

S/A

T/B

Pno.

Joy in full\_\_ ex - pres - sion, I am Peace with - out\_\_ ex - cept - ion, I am

G m F m G m F m E m F

75

S/A

T/B

Pno.

Life in Its\_\_ per - fect - ion, I am un - con - di - tioned love, I am

G m

77

S/A

T/B

Pno.

All of cre - a - tion springs forth as the glo - ry of God

God's i - dea of beau - ty, Spir - it's know - ing of It - self as me,

F Eb F Eb F

80

S/A

T/B

Pno.

I am God's i - dea of beau - ty, Spir - it's know - ing of It - self as

All of cre - a - tion springs forth as the glo - ry of

Eb F Eb F Eb

83

S/A

me

I am God's i - dea — of beau - ty, Spir - it's

T/B

Pno.

God!

F Eb F

86

S/A

know - ing of — It - self as free — as

T/B

Pno.

Eb F Eb

89

S/A

free

I am God's i-dea of beau-ty, Spir-it's

T/B

89

Pno.

F

E $\flat$

92

S/A

know-ing of It-self as me!

T/B

92

Pno.

E $^3$  F

3