

Written for the Higher Vision Choir at Vision Center for Spiritual Living

I Am, And So It Is

Words & Music by James Vandenburg

Arranged by James Vandenburg

$\text{♩} = 65$ *mp*

Sop./Alto

Tenor/Bas

5

Be-cause I know that God is all there is, I

9

S/A

T/B

know that God is all I am. Be-cause I know the Life of God is

13

S/A

T/B

all that lives, I know the Life of God lives through me un-posed and

17

S/A

T/B

free. Be cause I know the Source of Love is all there is I

The musical score is written for Soprano/Alto and Tenor/Bass voices with piano accompaniment. It is in 4/4 time with a tempo of 65 beats per minute and a mezzo-piano (mp) dynamic. The key signature has one flat (B-flat). The score is divided into four systems, each with vocal lines and piano accompaniment. The lyrics are: 'Be-cause I know that God is all there is, I know that God is all I am. Be-cause I know the Life of God is all that lives, I know the Life of God lives through me un-posed and free. Be cause I know the Source of Love is all there is I'. The piano accompaniment features a steady bass line and chords in the right hand.

I Am and So It is

21

S/A
T/B

know the Source of Love is all I am Be-cause I know the Source of Love is

25

S/A
T/B

all that lives I know the Source of Love sourc-es me un-op-posed, un

29

S/A
T/B

bound, un con di tioned, un re sist ed and In - fi - nite

37

S/A
T/B

Un - i - ty, Ult - i - mate One-ness, ex - pressed and ex - press-ing as all; One

44

S/A
T/B

Spir - it, One Pres - ence, One Life and One Be - ing, the Ground of all Be - ing, I AM;

I Am and So It is

51 *a tempo*

S/A

T/B

One un - lim - it-ed Pow - er, One Man - i - fest Good - ness, un - fold - ing as Wis - dom Di -

58 *dim.* *rit.* *meno mosso*

S/A

T/B

vine Word of cre - a - tion, be - lieved in - to know - ing I AM,

65 *a tempo*

S/A

T/B

and so it is. God in - di - vis - i - ble, Life in - de - struct - i - ble, flow - ing through

73

S/A

T/B

all as One Source of well - be - ing, ful - filled and ful - fill - ing em -

80 *Cresc.* *rit.* *a tempo*

S/A

T/B

braced and em - brac - ing through all With thanks - giv - ing, pro - claim - ing One Life, all sus -

I Am and So It is

87 *ff rit.* *mp* *meno mosso*

S/A
tain - ing, Ex - pand - ing Love's Pres - ence Di - vine! Word of cre - a - tion, be -

T/B

94

S/A
lieved in - to know - ing I AM, and so it is. I AM and so — it

T/B

102 *p*

S/A
is. I AM and

T/B
I AM and so — it is.

110 *rit.* *ten.*

S/A
so — it — is.

T/B