

Piano/Vocal

Written for the Higher Vision Choir at Vision Center for Spiritual Living

I Am, And So It Is

Words & Music by James Vandenburg

Arranged by James Vandenburg

♩ = 65

Piano *mp*

The piano introduction is in 4/4 time with a tempo of 65 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts with a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes and a quintuplet of eighth notes. The bass line consists of a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure.

S/A *mp*

T/B

Pno.

4

Be-cause I

The vocal and piano accompaniment section begins at measure 4. The Soprano/Alto (S/A) and Tenor/Bass (T/B) parts have rests for the first three measures. In the fourth measure, the S/A part sings a quarter note followed by an eighth note, and the T/B part sings a quarter note followed by an eighth note. The piano accompaniment (Pno.) features a complex rhythmic pattern in the right hand with many beamed notes and chords, and a bass line with chords and moving lines. The tempo and dynamics are marked as *mp*.

I Am and So It is

7

S/A

T/B

Pno.

know that God is all there is, I know that God is all I

10

S/A

T/B

Pno.

am. Be-cause I know the Life of God is

13

S/A

T/B

Pno.

all that lives, I know the Life of God lives through me un - op-

16

S/A

T/B

Pno.

posed _____ and _____ free. _____ *mp* Be cause I

19

S/A

T/B

Pno.

know the Source of Love is all there is I know the Source of Love is all I—

22

S/A

T/B

Pno.

am Be-cause I know the Source of Love is

25

S/A

T/B

Pno.

all that lives I know the Source of Love source - es — me un - op-

28

S/A

T/B

Pno.

posed, un bound, un con di tioned in re sist ed and free!

ff

Cresc.

ff

32 $\text{♩} = 95$ *Flowing* *mf*

S/A

T/B

In - fi - nite Un - i - ty,

Pno.

mf

38

S/A

T/B

Ult - i - mate One - ness, ex - pressed and ex - press - ing — as all; — One

Pno.

(Simile)

44 *Cresc.*

S/A
Spir - it, One Pres - ence, One Life and One Be - ing, the Ground of all Be - ing, I

T/B

Pno.

Cresc.

50 *rit.* *a tempo*

S/A
AM; One un - lim - it-ed Pow - er, One Man - i - fest Good - ness, un-

T/B

Pno.

rit. *a tempo*

56

S/A

T/B

Pno.

fold - ing as Wis - dom Di - vine Word of cre-

dim. *rit.* *mp* *a tempo*

dim. *mp* *a tempo*

61

S/A

T/B

Pno.

a - tion, be - lieved in - to know - ing I AM, and so it is.

61

67 *mf*

S/A

T/B

Pno.

God in - di - vis - i - ble, Life in - de - struct - i - ble, flow - ing through

73

S/A

T/B

Pno.

all — as One — Source of well - be - ing, ful - filled and ful -

79

S/A

T/B

Pno.

ff rit. *a tempo*

rit. *a tempo*

fill - ing em-braced and em-brac - ing through all With thanks - giv - ing, pro-

85

S/A

T/B

Pno.

Cresc.

Cresc.

claim - ing One Life, all sus - tain - ing, Ex - pand - ing Love's Pres - ence Di -

90 *rit.* *mp*

S/A

vine! Word of cre - a - tion, be - lieved in - to know - ing I

T/B

Pno.

96

S/A

AM, and so it is. I AM and so it

T/B

Pno.

102

S/A

T/B

Pno.

is.

I

I AM and so it is.

108

S/A

T/B

Pno.

AM and so it is.

rit. *ten.*