

# Emmanuel

Words & Music y James Vandenburg

$\text{♩} = 150$  **Swing!**  $\text{♩} = \text{♩}^{\text{3}}$

**Piano**

**Pno.**

**Solo**

Light has come in - to - our world  
Peace has come in us to dwell

**S/A**

**T/B**

**Pno.**

$B\flat m$   $B\flat m$   $A\flat$   $D\flat B\flat m$   $D\flat$   $A\flat$

# Emmanuel

*ff*

Solo

Light has come in - to our world  
 Peace has come in us to dwell

S/A

T/B

Em - man - u - el -

Pno.

*ff*

Bbm Ebm7 Ebm7 Bbm Ab DBbm Ab

15

Solo

Light has come in - to our world  
 Peace has come in us to dwell

S/A

T/B

Em - man - nu - el -

Pno.

15

Bbm Ab Bbm Bbm Bbm Ab DBbm Db Ab

Emmanuel

19

Solo

S/A

T/B

God with us Em - man - u - el!

19

Pno.

Bbm Ab Db+ Bbm Ab Bbm Ab Bbm Ab Bbm Ab Bbm

23

Solo

S/A

T/B

Em - man - u - In us -

God with us!

God in us!

23

Pno.

Bbm7m BbmDb+ Bbm Ab Bbm Bbm Bbm7m Bbm Ab Bbm Ab

Emmanuel

27

Solo

— to — dwell — In - to — our — world — God with us Em-man -

S/A

God through us! God with us Em-man -

T/B

27

Pno.

Bbm Bbm Bbm Bbm Bbm Ab Bbm Ab Bbm

31

Solo

u - el!

S/A

u - el!

T/B

31

Pno.

Ab Bbm Ab Bbm Bbm7Fm Ab Gb7

3

3

Pno.



Pno.



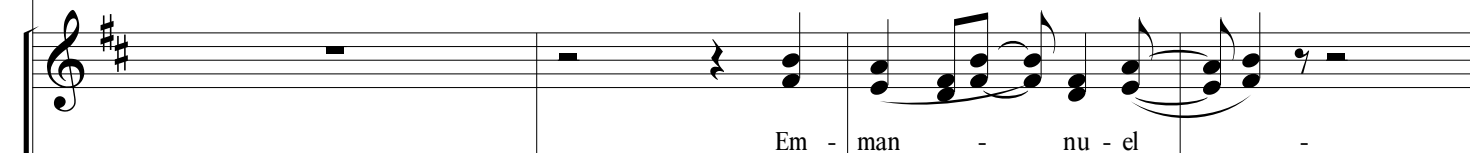
Solo

Joy has come to lift us all



S/A

Em - man - nu - el

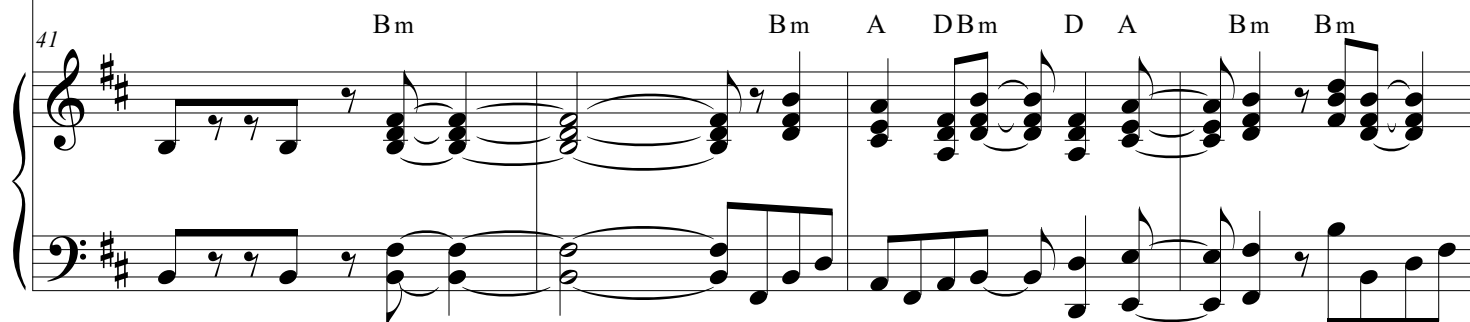


T/B



Pno.

41 Bm Bm A DBm D A Bm Bm



45

Solo

Joy has come to lift us all

S/A

Em - man - u - el

T/B

Pno.

45 Em7 Em7 Em7 Bm A DBm A Bm A

49

Solo

Joy has come to lift us all

S/A

Em - man - nu - el

T/B

Pno.

49 Bm Bm Bm Bm A DBm D A Bm A D+

53

Solo

S/A

T/B

God with us Em - man - u - el!

53

Pno.

Bm A Bm A Bm A Bm A Bm Bm F#m Bm D+

57

Solo

S/A

T/B

Em - man - u - el In us to dwell

God with us! God in us!

57

Pno.

Bm A Bm Bm Bm F#m Bm A Bm A Bm

61

Solo

In - to our world

S/A

God through us!

Joy to the world!

T/B

Pno.

61 Bm Bm Bm B F# E B F#

65

Solo

God with us Em - man - u - el!

S/A

God with us Em - man - u - el!

T/B

Pno.

65 Bm A Bm A Bm A Bm ABm D A G7



Pno.

69

Pno.

72

Solo

S/A

T/B

Love has come to set us free

Em -

Pno.

Cm Cm

75

78

Solo

Love has come \_\_\_\_\_ to set \_\_\_\_\_ us free \_\_\_\_\_

S/A

man - nu - el - - - - - Em -

T/B

78

Pno.

B $\flat$  E $\flat$ Cm E $\flat$  B $\flat$  Cm Fm7 Fm7 Fm7 Cm

82

Solo

Love has come to set \_\_\_\_\_ us free \_\_\_\_\_

S/A

man - u - el - - - - - Em -

T/B

82

Pno.

B $\flat$  E $\flat$ Cm B $\flat$  Cm B $\flat$  Cm Cm Cm Cm

86

Solo

S/A

T/B

man - nu - el - - God with us Em - man - u - el!

86

Pno.

B $\flat$  E $\flat$  C $m$  E $\flat$  B $\flat$  C $m$  B $\flat$  E $\flat$ + C $m$  B $\flat$  C $m$  B $\flat$  C $m$  B $\flat$  C $m$  B $\flat$  C $m$  B $\flat$  C $m$  B $\flat$  C $m$  B $\flat$  C $m$

90

Solo

S/A

T/B

Em - man - u - el

God with us!

90

Pno.

C $m$  B $\flat$  C $m$  E $\flat$ + C $m$

94

Solo

In us to dwell In - to our world

S/A

God in us! God through us!

T/B

94

Pno.

Cm Cm

98

Solo

God with us Em - man u - el! Em - man -

S/A

God with us Em - man u - el! God with us!

T/B

98

Pno.

Cm Bb Cm Bb Cm Bb Cm Bb Cm Cm Bb Cm Cm

102

Solo

- u - el \_\_\_\_\_ In us \_\_\_\_\_ to \_\_\_\_\_ dwell \_\_\_\_\_ In - to \_\_\_\_\_

S/A

T/B

God in us!

God through us!

102

Pno.

Cm Bb Cm Bb Cm Bb Cm Cm Cm

106

Solo

\_\_\_\_\_ our \_\_\_\_\_ world \_\_\_\_\_ God with us Em - man -

S/A

T/B

Joy to the world!

God with us Em - man -

106

Pno.

Cm C G F C F C G Cm Bb Cm Bb Cm

110

Solo

S/A

T/B

u - el! God with us Em - man -

u - el! God with us Em - man -

110

Pno.

B $\flat$  Cm B $\flat$ Cm Cm Gm Cm Eb+ Cm B $\flat$  Cm B $\flat$  Cm

114

Solo

S/A

T/B

u - el! God with us Em - man -

u - el! God with us Em - man -

114

Pno.

B $\flat$  Cm B $\flat$ Cm Cm7 $_3$  Cm Eb+ Cm B $\flat$  Cm B $\flat$  Cm

118

Solo

S/A

T/B

u - el!

118

Gm Cm Gm Cm

Pno.

Detailed description of the musical score: The score is for the piece 'Emmanuel' on page 15, starting at measure 118. It features four staves: Solo (Soprano), S/A (Soprano/Alto), T/B (Tenor/Bass), and Piano (Pno.). The Solo part has a melodic line with a long slur from measure 118 to 121. The S/A and T/B parts have a similar melodic line with a long slur. The lyrics 'u - el!' are written below the vocal staves at the end of the phrase. The piano accompaniment has a right hand with chords and a left hand with a rhythmic bass line. Chord changes to Gm and Cm are indicated above the piano part at measures 119 and 121.