

Voice Pno  
Med. - High

# Bringin' It with Me

Words & Music by James Vandenburg

Swing! ♩ = ♪<sup>3</sup> (A Cowboy Shuffle)  
♩ = 150

Piano

The piano introduction for the first system consists of four measures in 4/4 time. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The key signature has one flat (Bb).

5

I'm not look-in' for love \_\_\_\_\_ I'm bring-in' it with \_\_\_\_\_ me \_\_\_\_\_

Pno.

The second system contains measures 5 through 8. The vocal line begins at measure 5 with the lyrics "I'm not look-in' for love". The piano accompaniment continues with a similar rhythmic pattern of chords and moving lines in both hands.

9

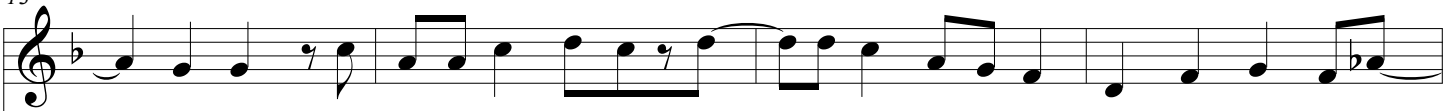
\_\_\_\_\_ It's who and \_\_\_\_\_ what I \_\_\_\_\_ am \_\_\_\_\_ and not just some-thin' that I pray that I \_\_\_\_\_ may \_\_\_\_\_ some-

Pno.

The third system contains measures 9 through 12. The vocal line continues with the lyrics "It's who and what I am and not just some-thin' that I pray that I may some-". The piano accompaniment maintains the swing feel with consistent harmonic support.

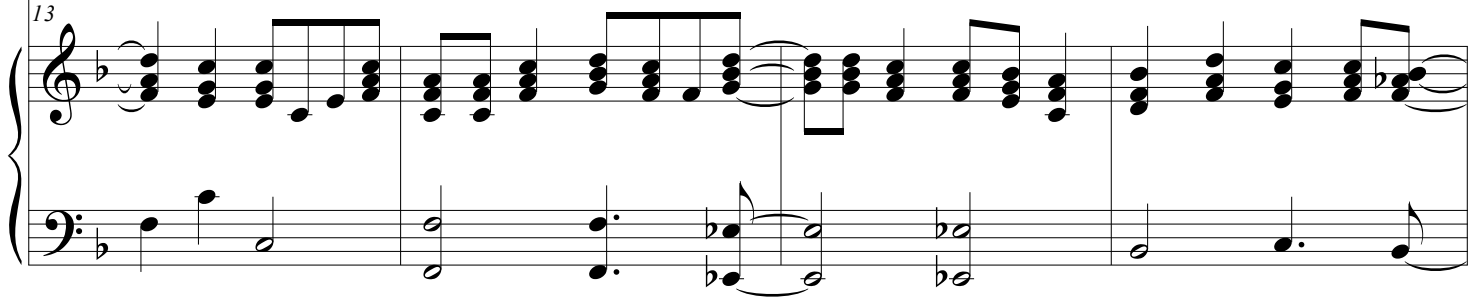
# Bringin' It with Me

13



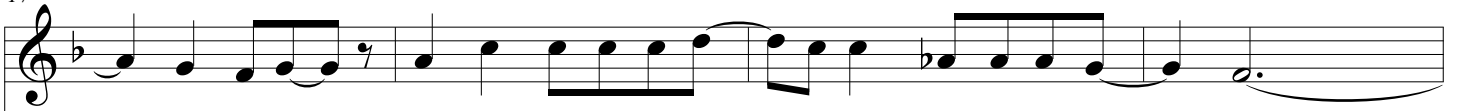
- day be It's part of my know-in' part \_\_\_ of my grow-in' it's where I'm from and where

13



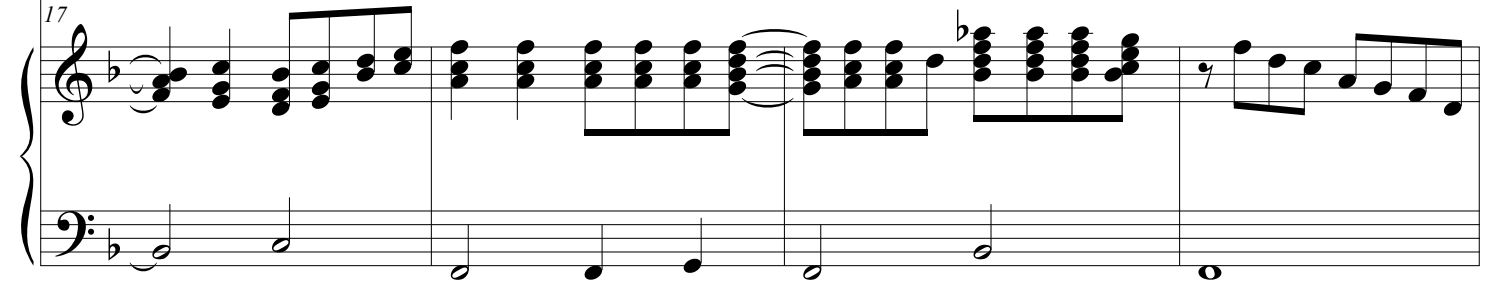
Pno.

17



\_\_\_ I'm go-in' \_\_\_ I'm not look-in' for love \_\_\_ I'm bring-in' it with \_\_\_ me. \_\_\_

17



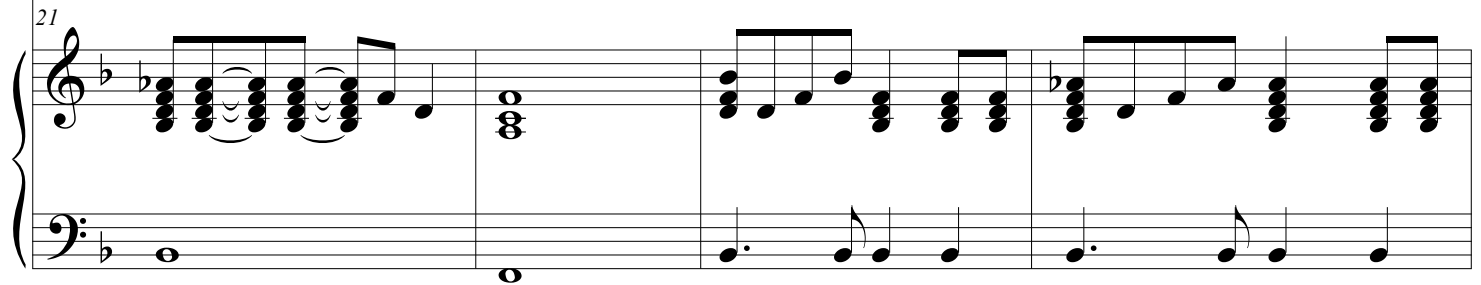
Pno.

21



\_\_\_ Some - times love seems like the kind of \_\_\_ thing that's al-ways

21



Pno.

25

out there 'round the next corn-er — But when the mind goes to those "out there" rac - es we're just

Pno.

29

look-in for love in all — the wrong plac-es cuz the on - ly way to part — with an

Pno.

33

ache - y break-y — heart — is to stop for a min-ute for - get a-bout the lim-its and re-

Pno.

37

mem-ber the love we're all made of! And that's why

Detailed description: This block contains the first system of the musical score. It features a vocal line on a single staff with a treble clef and a key signature of one flat. The melody starts at measure 37 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A half note D5 is tied to the next measure. The time signature changes from 4/4 to 2/4 at measure 38, then back to 4/4 at measure 39. The lyrics are: "mem-ber the love we're all made of! And that's why".

Pno.

Detailed description: This block contains the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords, including triads and dyads, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The time signature changes from 4/4 to 2/4 at measure 38, then back to 4/4 at measure 39.

41

I'm not look-in' for love I'm bring-in' it with me It's

Detailed description: This block contains the second system of the musical score. It features a vocal line on a single staff with a treble clef and a key signature of one flat. The melody starts at measure 41 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A half note D5 is tied to the next measure. The time signature changes from 4/4 to 2/4 at measure 42, then back to 4/4 at measure 43. The lyrics are: "I'm not look-in' for love I'm bring-in' it with me It's".

Pno.

Detailed description: This block contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords, including triads and dyads, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The time signature changes from 4/4 to 2/4 at measure 42, then back to 4/4 at measure 43.

45

who and what I am and not just some-thin' that I pray that I may some - day be It's

Detailed description: This block contains the third system of the musical score. It features a vocal line on a single staff with a treble clef and a key signature of one flat. The melody starts at measure 45 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A half note D5 is tied to the next measure. The time signature changes from 4/4 to 2/4 at measure 46, then back to 4/4 at measure 47. The lyrics are: "who and what I am and not just some-thin' that I pray that I may some - day be It's".

Pno.

Detailed description: This block contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords, including triads and dyads, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The time signature changes from 4/4 to 2/4 at measure 46, then back to 4/4 at measure 47.

49

part of my know-in' part \_\_\_ of my grow-in' it's where I'm from and where \_\_\_ I'm go-in' \_\_\_

Pno.

53

To Coda ⊕

I'm not look-in' for love \_\_\_ I'm bring-in' it with \_\_\_ me. \_\_\_

Pno.

57

Loves not some craz-y pit \_\_\_ we need to trip and fall \_\_\_ in \_\_\_ head o-ver heels

Pno.

61

61

— Cuz we're the love the world needs now — with fac - es and we all got — friends in

61

65

65

low — plac - es and the on - ly way to start — to heal this whole world's

65

69

69

heart is to stop for a min-ute for - get a-bout the lim-its and re-mem-ber the love — we're

69

D.S. al Coda ⊕ Coda

73

all made of! And that's why I'm

Detailed description: This block contains the vocal line for measures 73 to 76. The music is in a key with one flat (B-flat) and starts in 2/4 time, which changes to 4/4 at measure 74. The lyrics are "all made of! And that's why I'm".

Pno.

Detailed description: This block contains the piano accompaniment for measures 73 to 76. The right hand features chords and arpeggiated patterns, while the left hand plays a steady eighth-note bass line. The piece concludes with a Coda symbol.

77

bring-in the love I am with me cuz it lift my heart and sets o-thers free and the

Detailed description: This block contains the vocal line for measures 77 to 80. The lyrics are "bring-in the love I am with me cuz it lift my heart and sets o-thers free and the".

Pno.

Detailed description: This block contains the piano accompaniment for measures 77 to 80. The right hand has a rhythmic pattern of chords and eighth notes, and the left hand continues with a bass line.

81

on - ly way to start to heal this whole world's heart is to

Detailed description: This block contains the vocal line for measures 81 to 84. The lyrics are "on - ly way to start to heal this whole world's heart is to".

Pno.

Detailed description: This block contains the piano accompaniment for measures 81 to 84. The right hand features a complex chordal texture with arpeggios, and the left hand plays a bass line.

85



stop for a min-ute for - get a-bout the lim-its and re - mem-ber the love\_\_\_ we're all made

85

Piano accompaniment for measures 85-88. The piano part consists of chords and single notes. The right hand plays chords, and the left hand plays single notes. The time signature changes from 4/4 to 2/4 for two measures and back to 4/4.

89

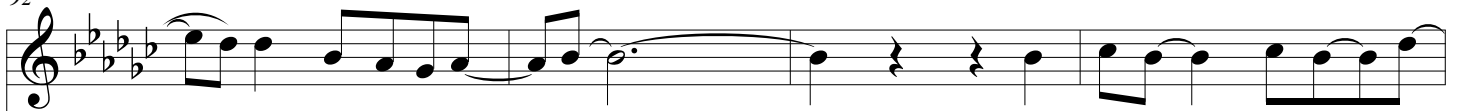


of! Oh! I'm not look - in' for love

89

Piano accompaniment for measures 89-91. The piano part consists of chords and single notes. The right hand plays chords, and the left hand plays single notes. The time signature changes from 4/4 to 2/4 for two measures and back to 4/4.

92



\_\_\_ I'm bring-in' it with\_\_\_ me \_\_\_ It's who and\_\_\_ what I\_\_\_ am

92

Piano accompaniment for measures 92-95. The piano part consists of chords and single notes. The right hand plays chords, and the left hand plays single notes. The time signature changes from 4/4 to 2/4 for two measures and back to 4/4.



96

— and not just some-thin' that I pray that I — may — some - day be It's

Pno.

99

part of my know-in' part — of my grow-in' it's where I'm from and where — I'm go-in' —

Pno.

103

I'm not look-in' for love — I'm bring-in' it with — me. —

Pno.

107

I'm not look-in' for love \_\_\_\_\_ I'm bring-in' it with \_\_\_\_\_ me. \_\_\_\_\_ Oh \_\_\_\_\_

Pno.

111

I'm not look-in' for a hunk-a, hunk-a burn-in' \_\_\_ love \_\_\_\_\_ I'm bring-in' it with

Pno.

115

me! \_\_\_\_\_

Pno.