

# Bringin' It with Me

Words & Music by J. Vandenburg

Swing! ♩ = ♩<sup>3</sup> (A Cowboy Shuffle)

♩ = 150

Piano

5

S/A

T/B

I'm not look-in' for love \_\_\_\_\_ I'm bring-in' it with \_\_\_\_\_ me \_\_\_\_\_

9

S/A

T/B

Pno.

It's who and what I am and not just some-thin' that I

12

S/A

T/B

Pno.

pray that I may some-day be It's part of my know-in' part of my grow-in' it's

16

S/A

T/B

Pno.

where I'm from and where I'm go-in' I'm not look-in' for love I'm bring-in' it with

20

S/A

T/B

Pno.

me. Some-times love seems like the

## Bringin' It with Me

24

S/A

kind of \_\_\_ thing that's al-ways out there 'round the next corn-er \_\_\_ But when the

T/B

24

Pno.

27

S/A

mind goes to those "out there" rac - es we're just look-in for love \_\_\_ in all \_\_\_ the wrong plac-es cuz the

T/B

27

Pno.

31

S/A

on - ly way to part \_\_\_\_\_ with an ache - y break - y \_\_\_\_\_ heart \_\_\_\_\_ is to

T/B

Pno.

35

S/A

stop for a min-ute for - get a-bout the lim-its and re - mem-ber the love \_\_\_\_\_ we're all made

T/B

Pno.

39

S/A

T/B

Pno.

of! And that's why I'm not look-in' for love \_\_\_\_\_ I'm bring-in' it with

39

43

S/A

T/B

Pno.

\_\_\_\_\_ me \_\_\_\_\_ It's who and \_\_\_\_\_ what I \_\_\_\_\_ am \_\_\_\_\_ and not just some-thin' that I

43

47

S/A

T/B

Pno.

pray that I — may — some - day be It's part of my know-in' part — of my grow-in' it's

51

S/A

T/B

Pno.

where I'm from and where — I'm go-in' — I'm not look-in' for love — I'm bring-in' it with

To Coda  $\oplus$

55

S/A

T/B

Pno.

me. Loves not some craz - y pit

59

S/A

T/B

Pno.

we need to trip and fall in head o - ver heels Cuz we're the



62

S/A

T/B

Pno.

love the world needs now \_\_\_\_\_ with fac - es and we all got \_\_\_\_\_ friends in low \_\_\_\_\_ plac - es and the

66

S/A

T/B

Pno.

on - ly way to start \_\_\_\_\_ to heal this whole world's heart is to

70

S/A

stop for a min-ute for - get a-bout the lim-its and re - mem-ber the love\_\_\_ we're all made

T/B

Pno.

74

**D.S. al Coda ⊕ Coda**

S/A

of! And that's why I'm bring-in the love I\_\_\_ am

T/B

Pno.

78

S/A

T/B

Pno.

— with me cuz it lift my — heart and sets o - thers free and the on - ly way to start

82

S/A

T/B

Pno.

— to heal this whole world's heart is to stop for a min-ute for -

86

S/A

T/B

Pno.

get a-bout the lim-its and re-mem-ber the love we're all made of!

90

S/A

T/B

Pno.

Oh! I'm not look-in' for love I'm bring-in' it with me

94

S/A

T/B

Pno.

— It's who and — what I — am — and not just some-thin' that I

97

S/A

T/B

Pno.

pray that I — may — some - day be It's part of my know-in' part — of my grow-in' it's

101

S/A

T/B

Pno.

where I'm from and where I'm go-in' I'm not look-in' for love I'm bring-in' it with

105

S/A

T/B

Pno.

me. Yeah, I'm not look-in' for love I'm bring-in' it with

109

S/A

me. Oh I'm not look-in' for a hunk-a, hunk-a burn-in' love

T/B

Pno.

113

S/A

I'm bring-in' it with me!

T/B

Pno.

Bringin' It with Me

16  
117

S/A

Musical staff for Soprano/Alto (S/A) in treble clef, showing two measures with rests.

T/B

Musical staff for Tenor/Bass (T/B) in bass clef, showing two measures with rests.

Pno.

Piano accompaniment (Pno.) in grand staff (treble and bass clefs). Measure 117 features a complex chordal texture with multiple notes in both hands, including a large chord in the right hand and a single note in the left hand. Measure 118 continues with similar textures, ending with a final chord in the right hand and a single note in the left hand.